

PHIL-O-RUM'S CANOE AND MADELEINE VERCHERS

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the [Project Gutenberg License](http://www.gutenberg.org/license) included with this eBook or online at <http://www.gutenberg.org/license>.

Title: Phil-o-rum's Canoe and Madeleine Vercheres

Author: William Henry Drummond

Release Date: July 07, 2012 [EBook #40152]

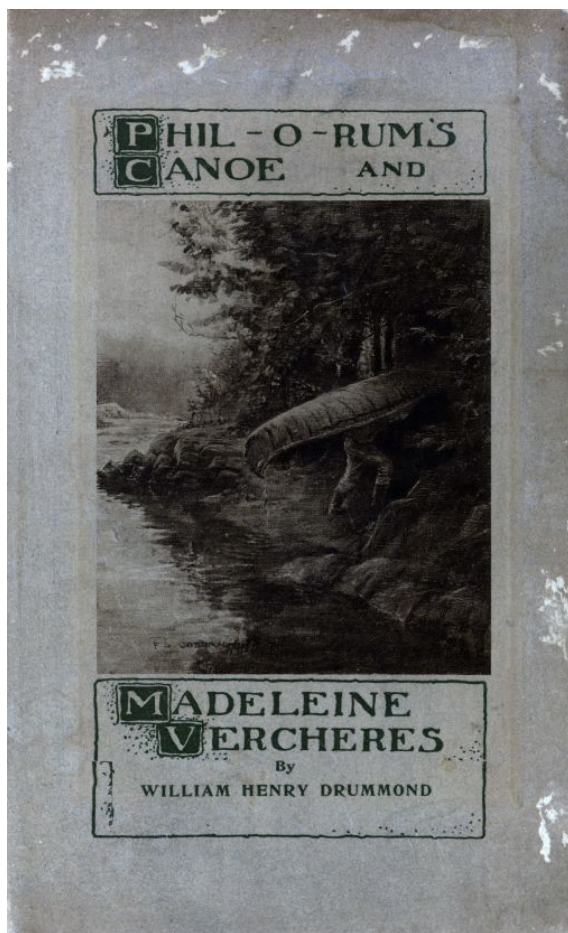
Language: English

Character set encoding: UTF-8

*** START OF THIS PROJECT GUTENBERG EBOOK PHIL-O-RUM'S CANOE
AND MADELEINE VERCHERES ***

Produced by Al Haines.

Phil-o-rum's
Canoe
and
Madeleine
Vercheres



Cover



"O ma ole canoe, wat 's matter wit' you, an' w'y was you be so slow?"

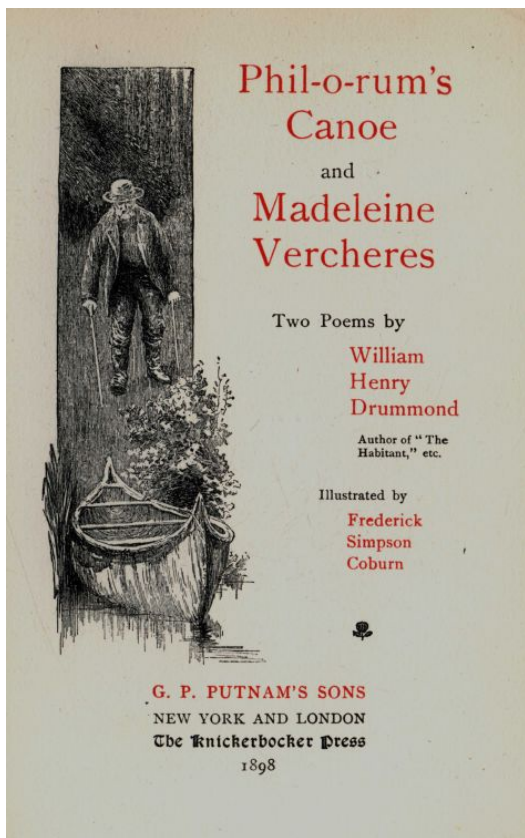
Two Poems by

Drummond

William
Henry

Author of "The
Habitant," etc.

Illustrated by
Frederick
Simpson
Coburn



Title page

G. P. PUTNAM'S SONS
NEW YORK AND LONDON
The Knickerbocker Press

1898

COPYRIGHT, 1898
BY
G. P. PUTNAM'S SONS
Entered at Stationers' Hall, London

The Knickerbocker Press, New York



headpiece

PHIL-O-RUM'S CANOE.

"O ma ole canoe, wat 's matter wit' you,
an' w'y was you be so slow?
Don't I work hard enough on de paddles, an'
still you don't seem to go--
No win' at all on de fronte side, an' current
she don't be strong,
Den w'y are you lak' lazy feller, too sleepy for
move along?

"I 'member de tam, w'en you jomp de sam'
 as deer wit' de wolf behin',
 An' brochet on de top de water, you scare
 heem mos' off hees min':
 But fish don't care for you now at all, only jus'
 mebbe wink de eye,
 For he know it 's easy git out de way, w'en
 you was a-passin' by"----

I 'm spikin' dis way, jus' de oder day, w'en I 'm
 out wit' de ole canoe
 Crossin' de point w'ere I see, las' fall, wan very
 beeg caribou,
 Wen somebody say, "Phil-o-rum, mon vieux,
 wat 's matter wit' you youse'f?"
 An' who do you s'pose was talkin'? W'y de
 poor ole canoe shese'f.

O yass, I 'm scare w'en I 'm sittin' dere, an'
 she 's callin' ma nam' dat way.
 "Phil-o-rum Juneau, w'y you spik so moche,
 you 're off on de head to-day:
 Can't be you forget, ole feller, you an' me
 we're not too young,
 An' if I 'm lookin' so ole lak' you, I t'ink I
 will close ma tongue.

"You should feel ashamed, for you 're alway
 blame, w'en it is n't ma fault at all,
 For I 'm tryin' to do bes' I can for you on
 summer-tam, spring, an' fall.
 How offen you drown on de reever, if I 'm
 not lookin' out for you
 W'en you 're takin' too moche on de w'isky,
 some night comin' down de Soo.

"De firse tam we go on de Wessoneau, no
 feller can beat us den
 For you 're purty strong man wit' de paddle,
 but dat 's long ago, ma frien',

An' win' she can blow off de mountain, an'
 tonder an' rain may come,
 But camp see us bote on de evening--you
 know dat was true, Phil-o-rum.

"An' who 's your horse, too, but your ole
 canoe, an' w'en you feel cole an' wet,
 Who was your house w'en I 'm upside down,
 an' onder de roof you get,
 Wit' rain ronnin' down ma back, Baptême! till
 I 'm gettin' de rheumateez,
 An' I never say not'ing at all moi-meme, but
 let you do jus' you please?

"You t'ink it was right, kip me out all night
 on reever side down below,
 An' even 'bon soir' you was never say, but
 off on de camp you go,
 Leffin' your poor ole canoe behin', lyin' dere
 on de groun',
 Watchin' de moon on de water, an' de bat
 flyin' all aroun'?

"Oh, dat's lonesome t'ing hear de grey owl
 sing up on de beeg pine tree!
 An' many long night she kip me awake till sun
 on de Eas' I see,
 An' den you come down on de morning for
 start on some more voyage,
 An' only t'ing decen' you do all day, is carry
 me on portage.

"Dat 's way, Phil-o-rum, rheumateez she
 come, wit' pain ronnin' troo' ma side,
 Wan leetle hole here, 'noder beeg wan dere,
 dat not'ing can never hide,
 Don't do any good feex me up agen, no matter
 how moche you try,
 For w'en we come ole an' our work she 's
 done, bote man an' canoe mus' die."

Wall, she talk dat way mebbe mos' de day till
 we 're passin' some beaver dam,
 An' wan de young beaver, he 's mak' hees tail
 come down on de water Flam!
 I never see de canoe so scare, she jomp nearly
 two, t'ree feet,
 I t'ink she was goin' for ronnie away, an' she
 shut up de mout' toute suite.

It mak' me feel queer, de strange t'ing I hear,
 an' I 'm glad she don't spik no more,
 But soon as we fin' ourse'f arrive over dere on
 de 'noder shore
 I tak' dat canoe lak' de lady, an' carry her off
 wit' me,
 For I 'm sorry de way I 'm treat her, an' she
 know more dan me, sapree!

Yass, dat 's smart canoe, an' I know it 's true,
 w'at she 's spikin' wit' me dat day,
 I 'm not de young feller I use to be, w'en work
 she was only play,
 An' I know I was comin' closer on place w'ere
 I mus' tak' care,
 W'ere de mos' worse current 's de las' wan too,
 de current of Dead Riviere.

You can only steer, an' if rock be near, wit'
 wave dashin' all aroun',
 Better mak' leetle prayer, for on Dead Riviere,
 some very smart man get drown;
 But if you be locky an' watch youse'f, mebbe
 reever won't seem so wide,
 An' firse t'ing you know you 'll ronnie ashore,
 safe on de 'noder side.



tailpiece



headpiece

MADELEINE VERCHERES.

I've told you many a tale, my child, of the
 old heroic days,
 Of Indian wars and massacre, of villages ablaze
 With savage torch, from Ville Marie to the
 Mission of Trois Rivieres;
 But never have I told you yet of Madeleine Vercheres.

Summer had come with its blossoms, and gaily
 the robin sang,
 And deep in the forest arches, the axe of the
 woodman rang;
 Again in the waving meadows, the sun-browned
 farmers met
 And out on the green St. Lawrence, the fisherman
 spread his net.

And so through the pleasant season, till the
 days of October came
 When children wrought with their parents, and
 even the old and lame
 With tottering frames and footsteps, their

feeble labors lent
 At the gathering of the harvest le bon Dieu
 himself had sent.

For news there was none of battle, from the
 forts on the Richelieu
 To the gates of the ancient city, where the flag
 of King Louis flew;
 All peaceful the skies hung over the seigneurie
 of Vercheres,
 Like the calm that so often cometh ere the
 hurricane rends the air.

And never a thought of danger had the Seigneur,
 sailing away
 To join the soldiers of Carignan, where down
 at Quebec they lay,
 But smiled on his little daughter, the maiden
 Madeleine,
 And a necklet of jewels promised her, when
 home he should come again.

And ever the days passed swiftly, and careless
 the workmen grew,
 For the months they seemed a hundred since
 the last war-bugle blew.
 Ah, little they dreamt on their pillows the
 farmers of Vercheres,
 That the wolves of the southern forest had
 scented the harvest fair.

Like ravens they quickly gather, like tigers
 they watch their prey.
 Poor people! with hearts so happy, they sang
 as they toiled away!
 Till the murderous eyeballs glistened, and the
 tomahawk leaped out
 And the banks of the green St. Lawrence
 echoed the savage shout.



Like tigers they watch their prey.

"O mother of Christ, have pity!" shrieked the
 women in despair;
 "This is no time for praying," cried the young
 Madeleine Vercheres;
 "Aux armes! aux armes! les Iroquois! quick
 to your arms and guns,
 Fight for your God and country, and the lives
 of the innocent ones."

And she sped like a deer of the mountain, when
 beagles press close behind,
 And the feet that would follow after must be
 swift as the prairie wind.
 Alas! for the men and women and little ones
 that day,
 For the road it was long and weary, and the

fort it was far away.

But the fawn had outstripped the hunters, and
 the palisades drew near,
 And soon from the inner gateway the war-bugle
 rang out clear,
 Gallant and clear it sounded, with never a note
 of despair--
 'T was a soldier of France's challenge, from
 the young Madeleine Vercheres!

"And this is my little garrison, my brothers
 Louis and Paul?
 With soldiers two, and a cripple? may the
 Virgin pray for us all!
 But we 've powder and guns in plenty, and
 we 'll fight to the latest breath,
 And if need be, for God and country, die a
 brave soldier's death.

"Load all the carabines quickly, and whenever
 you sight the foe
 Fire from the upper turret and loopholes down below,
 Keep up the fire, brave soldiers, though the
 fight may be fierce and long,
 And they 'll think our little garrison is more
 than a hundred strong."

So spake the maiden Madeleine, and she roused
 the Norman blood
 That seemed for a moment sleeping, and sent
 it like a flood
 Through every heart around her, and they
 fought the red Iroquois
 As fought in the old-time battles the soldiers
 of Carignan.

And they say the black clouds gathered, and a
 tempest swept the sky,
 And the roar of the thunder mingled with the

forest tiger's cry,
But still the garrison fought on, while the lightning's
jagged spear
Tore a hole in the night's dark curtain, and
showed them a foeman near.

And the sun rose up in the morning, and the
color of blood was he,
Gazing down from the heavens on the little
company
"Behold, my friends," cried the maiden,
"t is a warning lest we forget,
Though the night saw us do our duty, our
work is not finished yet."

And six days followed each other, and feeble
her limbs became
Yet the maid never sought her pillow, and the
flash of the carabine's flame
Illumined the powder-smoked faces, aye, even
when hope seemed gone,
And she only smiled on her comrades, and told
them to fight, fight on.

And she blew a blast on the bugle, and lo!
from the forest black.
Merrily, merrily ringing, an answer came
pealing back.
Oh, pleasant and sweet it sounded, borne on
the morning air,
For it heralded fifty soldiers, with gallant De
la Monnière.

And when he beheld the maiden, the soldier of
Carignan,
And looked on the little garrison that fought
the red Iroquois
And held their own in the battle, for six long



"Saluted the brave young captain."

weary days,
He stood for a moment speechless, and marvelled
at woman's ways.

Then he beckoned the men behind him, and
steadily they advance
And with carabines uplifted the veterans of
France
Saluted the brave young Captain so timidly
standing there,
And they fired a volley in honor of Madeleine
Vercheres.

And this, my dear, is the story of the maiden
Madeleine.
God grant that we in Canada may never see

again
Such cruel wars and massacre, in waking or in
dream,
As our fathers and mothers saw, my child, in
the days of the old régime!



tailpiece

*** END OF THIS PROJECT GUTENBERG EBOOK PHIL-O-RUM'S CANOE AND
MADELEINE VERCHERES ***

A Word from Project Gutenberg

We will update this book if we find any errors.

This book can be found under: <http://www.gutenberg.org/ebooks/40152>

Creating the works from public domain print editions means that no one owns a United States copyright in these works, so the Foundation (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth in the General Terms of Use part of this license, apply to copying and distributing Project Gutenberg™ electronic works to protect the Project Gutenberg™ concept and trademark. Project Gutenberg is a registered trademark, and may not be used if you charge for the eBooks, unless you receive specific permission. If you do not charge anything for copies of this eBook, complying with the rules is very easy. You may use this eBook for nearly any purpose such as creation of derivative works, reports, performances and research. They may be modified and printed and given away – you may do practically *anything* with public domain eBooks. Redistribution is subject to the trademark license, especially commercial redistribution.

The Full Project Gutenberg License

Please read this before you distribute or use this work.

To protect the Project Gutenberg™ mission of promoting the free distribution of electronic works, by using or distributing this work (or any other work associated in any way with the phrase “Project Gutenberg”), you agree to comply with all the terms of the Full Project Gutenberg™ License available with this file or online at <http://www.gutenberg.org/license>.

Section 1. General Terms of Use & Redistributing Project Gutenberg™ electronic works

1.A. By reading or using any part of this Project Gutenberg™ electronic work, you indicate that you have read, understand, agree to and accept all the terms of this license and intellectual property (trademark/copyright) agreement. If you do not agree to abide by all the terms of this agreement, you must cease using and return or destroy all copies of Project Gutenberg™ electronic works in your possession. If you paid a fee for obtaining a copy of or access to a Project Gutenberg™ electronic work and you do not agree to be bound by the terms of this agreement, you may obtain a refund from the person or entity to whom you paid the fee as set forth in paragraph 1.E.8.

1.B. “Project Gutenberg” is a registered trademark. It may only be used on or associated in any way with an electronic work by people who agree to be bound by the terms of this agreement. There are a few things that you can do with most Project Gutenberg™ electronic works even without complying with the full terms of this agreement. See paragraph 1.C below. There are a lot of things you can do with Project Gutenberg™ electronic works if you follow the terms of this agreement and help preserve free future access to Project Gutenberg™ electronic works. See paragraph 1.E below.

1.C. The Project Gutenberg Literary Archive Foundation (“the Foundation” or PGLAF), owns a compilation copyright in the collection of Project Gutenberg™ electronic works. Nearly all the individual works in the collection are in the public domain in the United States. If an individual work is in the public domain in the United States and you are located in the United States, we do not claim a right to prevent you from copying, distributing, performing, displaying or creating derivative works based on the work as long as all references to Project Gutenberg are removed. Of course, we hope that you will support the Project Gutenberg™ mission of promoting free access to electronic works by freely sharing Project Gutenberg™ works in compliance with the terms of this agreement for keeping the Project Gutenberg™ name associated with the work. You can easily comply with the terms of this agreement by keeping this work in the same format with its attached full Project Gutenberg™ License when you share it without charge with others.

1.D. The copyright laws of the place where you are located also govern what you can do with this work. Copyright laws in most countries are in a constant state of change. If you are outside the United States, check the laws of your country in addition to the terms of this agreement before downloading, copying, displaying, performing, distributing or creating derivative works based on this work or any other Project Gutenberg™ work. The Foundation makes no representations

concerning the copyright status of any work in any country outside the United States.

1.E. Unless you have removed all references to Project Gutenberg:

1.E.1. The following sentence, with active links to, or other immediate access to, the full Project Gutenberg™ License must appear prominently whenever any copy of a Project Gutenberg™ work (any work on which the phrase “Project Gutenberg” appears, or with which the phrase “Project Gutenberg” is associated) is accessed, displayed, performed, viewed, copied or distributed:

This eBook is for the use of anyone anywhere at no cost and with almost no restrictions whatsoever. You may copy it, give it away or re-use it under the terms of the Project Gutenberg License included with this eBook or online at <http://www.gutenberg.org>

1.E.2. If an individual Project Gutenberg™ electronic work is derived from the public domain (does not contain a notice indicating that it is posted with permission of the copyright holder), the work can be copied and distributed to anyone in the United States without paying any fees or charges. If you are redistributing or providing access to a work with the phrase “Project Gutenberg” associated with or appearing on the work, you must comply either with the requirements of paragraphs 1.E.1 through 1.E.7 or obtain permission for the use of the work and the Project Gutenberg™ trademark as set forth in paragraphs 1.E.8 or 1.E.9.

1.E.3. If an individual Project Gutenberg™ electronic work is posted with the permission of the copyright holder, your use and distribution must comply with both paragraphs 1.E.1 through 1.E.7 and any additional terms imposed by the copyright holder. Additional terms will be linked to the Project Gutenberg™ License for all works posted with the permission of the copyright holder found at the beginning of this work.

1.E.4. Do not unlink or detach or remove the full Project Gutenberg™ License terms from this work, or any files containing a part of this work or any other work associated with Project Gutenberg™.

1.E.5. Do not copy, display, perform, distribute or redistribute this electronic work, or any part of this electronic work, without prominently displaying the sentence set forth in paragraph 1.E.1 with active links or immediate access to the full terms of the Project Gutenberg™ License.

1.E.6. You may convert to and distribute this work in any binary, compressed, marked up, nonproprietary or proprietary form, including any word processing or hypertext form. However, if you provide access to or distribute copies of a Project Gutenberg™ work in a format other than “Plain Vanilla ASCII” or other format used in the official version posted on the official Project Gutenberg™

web site (<http://www.gutenberg.org>), you must, at no additional cost, fee or expense to the user, provide a copy, a means of exporting a copy, or a means of obtaining a copy upon request, of the work in its original "Plain Vanilla ASCII" or other form. Any alternate format must include the full Project Gutenberg™ License as specified in paragraph 1.E.1.

1.E.7. Do not charge a fee for access to, viewing, displaying, performing, copying or distributing any Project Gutenberg™ works unless you comply with paragraph 1.E.8 or 1.E.9.

1.E.8. You may charge a reasonable fee for copies of or providing access to or distributing Project Gutenberg™ electronic works provided that

- You pay a royalty fee of 20% of the gross profits you derive from the use of Project Gutenberg™ works calculated using the method you already use to calculate your applicable taxes. The fee is owed to the owner of the Project Gutenberg™ trademark, but he has agreed to donate royalties under this paragraph to the Project Gutenberg Literary Archive Foundation. Royalty payments must be paid within 60 days following each date on which you prepare (or are legally required to prepare) your periodic tax returns. Royalty payments should be clearly marked as such and sent to the Project Gutenberg Literary Archive Foundation at the address specified in Section 4, "Information about donations to the Project Gutenberg Literary Archive Foundation."
- You provide a full refund of any money paid by a user who notifies you in writing (or by e-mail) within 30 days of receipt that s/he does not agree to the terms of the full Project Gutenberg™ License. You must require such a user to return or destroy all copies of the works possessed in a physical medium and discontinue all use of and all access to other copies of Project Gutenberg™ works.
- You provide, in accordance with paragraph 1.F.3, a full refund of any money paid for a work or a replacement copy, if a defect in the electronic work is discovered and reported to you within 90 days of receipt of the work.
- You comply with all other terms of this agreement for free distribution of Project Gutenberg™ works.

1.E.9. If you wish to charge a fee or distribute a Project Gutenberg™ electronic work or group of works on different terms than are set forth in this agreement, you must obtain permission in writing from both the Project Gutenberg Literary Archive Foundation and Michael Hart, the owner of the Project Gutenberg™ trademark. Contact the Foundation as set forth in Section 3. below.

1.F.

1.F.1. Project Gutenberg volunteers and employees expend considerable effort to identify, do copyright research on, transcribe and proofread public domain works in creating the Project Gutenberg™ collection. Despite these efforts, Project Gutenberg™ electronic works, and the medium on which they may be stored, may contain “Defects,” such as, but not limited to, incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

1.F.2. LIMITED WARRANTY, DISCLAIMER OF DAMAGES – Except for the “Right of Replacement or Refund” described in paragraph 1.F.3, the Project Gutenberg Literary Archive Foundation, the owner of the Project Gutenberg™ trademark, and any other party distributing a Project Gutenberg™ electronic work under this agreement, disclaim all liability to you for damages, costs and expenses, including legal fees. YOU AGREE THAT YOU HAVE NO REMEDIES FOR NEGLIGENCE, STRICT LIABILITY, BREACH OF WARRANTY OR BREACH OF CONTRACT EXCEPT THOSE PROVIDED IN PARAGRAPH 1.F.3. YOU AGREE THAT THE FOUNDATION, THE TRADEMARK OWNER, AND ANY DISTRIBUTOR UNDER THIS AGREEMENT WILL NOT BE LIABLE TO YOU FOR ACTUAL, DIRECT, INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGE.

1.F.3. LIMITED RIGHT OF REPLACEMENT OR REFUND – If you discover a defect in this electronic work within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending a written explanation to the person you received the work from. If you received the work on a physical medium, you must return the medium with your written explanation. The person or entity that provided you with the defective work may elect to provide a replacement copy in lieu of a refund. If you received the work electronically, the person or entity providing it to you may choose to give you a second opportunity to receive the work electronically in lieu of a refund. If the second copy is also defective, you may demand a refund in writing without further opportunities to fix the problem.

1.F.4. Except for the limited right of replacement or refund set forth in paragraph 1.F.3, this work is provided to you ‘AS-IS,’ WITH NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR ANY PURPOSE.

1.F.5. Some states do not allow disclaimers of certain implied warranties or the exclusion or limitation of certain types of damages. If any disclaimer or limitation set forth in this agreement violates the law of the state applicable to this

agreement, the agreement shall be interpreted to make the maximum disclaimer or limitation permitted by the applicable state law. The invalidity or unenforceability of any provision of this agreement shall not void the remaining provisions.

1.F.6. INDEMNITY – You agree to indemnify and hold the Foundation, the trademark owner, any agent or employee of the Foundation, anyone providing copies of Project Gutenberg™ electronic works in accordance with this agreement, and any volunteers associated with the production, promotion and distribution of Project Gutenberg™ electronic works, harmless from all liability, costs and expenses, including legal fees, that arise directly or indirectly from any of the following which you do or cause to occur: (a) distribution of this or any Project Gutenberg™ work, (b) alteration, modification, or additions or deletions to any Project Gutenberg™ work, and (c) any Defect you cause.

Section 2. Information about the Mission of Project Gutenberg™

Project Gutenberg™ is synonymous with the free distribution of electronic works in formats readable by the widest variety of computers including obsolete, old, middle-aged and new computers. It exists because of the efforts of hundreds of volunteers and donations from people in all walks of life.

Volunteers and financial support to provide volunteers with the assistance they need, is critical to reaching Project Gutenberg™'s goals and ensuring that the Project Gutenberg™ collection will remain freely available for generations to come. In 2001, the Project Gutenberg Literary Archive Foundation was created to provide a secure and permanent future for Project Gutenberg™ and future generations. To learn more about the Project Gutenberg Literary Archive Foundation and how your efforts and donations can help, see Sections 3 and 4 and the Foundation web page at <http://www.pgla.org>.

Section 3. Information about the Project Gutenberg Literary Archive Foundation

The Project Gutenberg Literary Archive Foundation is a non profit 501(c)(3) educational corporation organized under the laws of the state of Mississippi and granted tax exempt status by the Internal Revenue Service. The Foundation's EIN or federal tax identification number is 64-6221541. Its 501(c)(3) letter is posted at <http://www.gutenberg.org/fundraising/pglaf>. Contributions to the Project Gutenberg Literary Archive Foundation are tax deductible to the full extent permitted by U.S. federal laws and your state's laws.

The Foundation's principal office is located at 4557 Melan Dr. S. Fairbanks, AK, 99712., but its volunteers and employees are scattered throughout numerous

locations. Its business office is located at 809 North 1500 West, Salt Lake City, UT 84116, (801) 596-1887, email business@pglaf.org. Email contact links and up to date contact information can be found at the Foundation's web site and official page at <http://www.pglaf.org>

For additional contact information:

Dr. Gregory B. Newby
Chief Executive and Director
gbnewby@pglaf.org

Section 4. Information about Donations to the Project Gutenberg Literary Archive Foundation

Project Gutenberg™ depends upon and cannot survive without wide spread public support and donations to carry out its mission of increasing the number of public domain and licensed works that can be freely distributed in machine readable form accessible by the widest array of equipment including outdated equipment. Many small donations (\$1 to \$5,000) are particularly important to maintaining tax exempt status with the IRS.

The Foundation is committed to complying with the laws regulating charities and charitable donations in all 50 states of the United States. Compliance requirements are not uniform and it takes a considerable effort, much paperwork and many fees to meet and keep up with these requirements. We do not solicit donations in locations where we have not received written confirmation of compliance. To SEND DONATIONS or determine the status of compliance for any particular state visit <http://www.gutenberg.org/fundraising/donate>

While we cannot and do not solicit contributions from states where we have not met the solicitation requirements, we know of no prohibition against accepting unsolicited donations from donors in such states who approach us with offers to donate.

International donations are gratefully accepted, but we cannot make any statements concerning tax treatment of donations received from outside the United States. U.S. laws alone swamp our small staff.

Please check the Project Gutenberg Web pages for current donation methods and addresses. Donations are accepted in a number of other ways including checks, online payments and credit card donations. To donate, please visit: <http://www.gutenberg.org/fundraising/donate>

Section 5. General Information About Project Gutenberg™ electronic works.

Professor Michael S. Hart is the originator of the Project Gutenberg™ concept of a library of electronic works that could be freely shared with anyone. For thirty years, he produced and distributed Project Gutenberg™ eBooks with only a loose network of volunteer support.

Project Gutenberg™ eBooks are often created from several printed editions, all of which are confirmed as Public Domain in the U.S. unless a copyright notice is included. Thus, we do not necessarily keep eBooks in compliance with any particular paper edition.

Each eBook is in a subdirectory of the same number as the eBook's eBook number, often in several formats including plain vanilla ASCII, compressed (zipped), HTML and others.

Corrected *editions* of our eBooks replace the old file and take over the old filename and etext number. The replaced older file is renamed. *Versions* based on separate sources are treated as new eBooks receiving new filenames and etext numbers.

Most people start at our Web site which has the main PG search facility:

<http://www.gutenberg.org>

This Web site includes information about Project Gutenberg™, including how to make donations to the Project Gutenberg Literary Archive Foundation, how to help produce our new eBooks, and how to subscribe to our email newsletter to hear about new eBooks.